

# The Thirty Ninth

## Alafia River Rendezvous 2010

*'Keep The Fire Burnin'*



**January 16 - 23, 2010**

**The Southeast's largest pre-1840 living history encampment.**

**Participants can arrive early from Wed. Jan. 13 – Friday Jan. 15.**

**Check in gate is open from 8 am – 4 pm daily.**

**All fees must be postmarked by Dec. 1, 2009.**

**Pre- Registration fee \$30.00 per person or \$40.00 at the gate.**

**Early Arrival fee \$15.00 per person or \$20.00 at the gate.**

**Trader fee waived if you pre-register, or \$35.00 at the gate.**

**Camp will go Primitive on Saturday Morning Jan 16!**

**School Day and Senior Citizens Day will be Jan.21. Public Days are Fri. and Sat. Jan. 22 and 23.**

**Anyone wishing to unload or load their vehicles on those days must do so between 6 am – 8 am.**

**All vehicles must be out by 8 am and will not be allowed back in until the next morning.**

**The rendezvous is over Sunday Jan. 24, all participants must be off the property by 4 pm.**

**SHOOTING\*HAWK & KNIFE\*PRIMITIVE ARCHERY\*SEMINARS\*WOODS WALK  
ADULT & KIDS GAMES\*NIGHTLY ENTERTAINMENT**

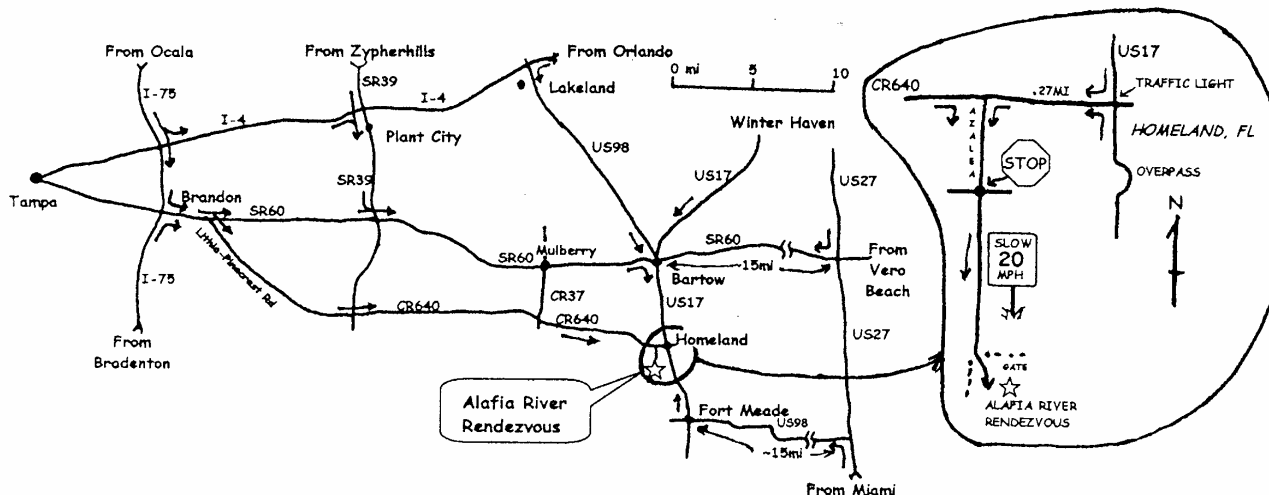
**Bring your Muzzleloader and join us on the range. NEW this year is a special Daniel Boone / Simon Kenton Match.**

**NO PETS PERMITTED ON PROPERTY!**

**Information and registration forms will be available on our website starting Oct 2009: [www.floridafrontiersmen.org](http://www.floridafrontiersmen.org)**

**For registration confirmation and questions: email: [alafiaregistration@live.com](mailto:alafiaregistration@live.com)**

**2010 Booshways: Clayton and Janie Graves: email: [Booshway2010@yahoo.com](mailto:Booshway2010@yahoo.com)**



The Florida Frontiersmen, inc. is a 501c(3), non-profit organization committed to preserving the skills of our first settlers, pioneers and mountain men in their use of muzzle loading firearms and the equipment and accouterments that accompanied such use. The Florida Frontiersmen endeavor to promote and maintain high standards of safety, sportsmanship and good fellowship, together with historical appreciation of the era and equipment.